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Through Tamil folk

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music Dalits have been transformed spiritually, psychologically, and socially from centuries of caste discrimination, as well as contemporary class and gender oppression. This study demonstrates that folk music is an effective form of transmission of Dalit Christian theology to villagers and the poor.

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Sherinian. 2014. Bloom-  
ington: Indiana

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references, companion

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Liberation Theology is a landmark

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Theology: Sherinian..

Dalit music. Dalit music or Bahujan music is music created,

produced, or inspired by Bahujans and Dalits ( Shudras ), people often discriminated due to caste, including Dalit rock, Bhim rap and Dalit pop as well as the music genres of the Ravidasis, including Chamar pop, Bhim

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Palana, Bhim geet and Punjabi Ambedkarite music.

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Zoe Sherinian's *Tamil Folk Music as Dalit Liberation Theology* is a landmark study of how music can combat oppression. The book deserves to be read by all ethnomusicologists interested in social justice movements, applied ethnomusicology, South Asian musics, and global Christianity.

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Tamil Folk Music as  
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Theology by Zoe C ...

Ethnomusicologist Zoe  
Sherinian addresses  
these questions in Tamil  
Folk Music as Dalit  
Liberation Theology, an  
ethnography written  
with depth, clarity, and  
commitment to local  
production on both

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musical and epistemic levels. Throughout the book, Sherinian highlights the ways in which Dalits--in the face of systemic marginalization based on casteism, sexism, and classism--have used folk music as an expressive medium for liberation theology.

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Tamil Folk Music as Dalit Liberation Theology. - Free ...

Zoe C. Sherinian shows how Christian Dalits (once known as untouchables or outcastes) in southern India have employed music to protest social oppression and as a vehicle of liberation. Her focus is on the life and theology of a

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charismatic composer and leader, Reverend J. Theophilus Appavoo, who drew on Tamil folk music to create a distinctive form of indigenized Christian music.

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how Christian Dalits

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Although rooted in ethnomusicology, Sherinian's (2014) account of Tamil folk music, in which she traces how the work of Dalit

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composer/theologian  
Rev. Dr. James Theophilus Appavoo  
"brought about a ...

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In Tamil Folk Music as  
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Theology, Zoe  
Sherinian describes his  
theology, his music, and  
his efforts to disseminate

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ideas within the TTS and throughout Tamil Nadu through these folk songs. The community discussed in this volume is marginalized in two major ways.

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Review | Tamil Folk Music as Dalit Liberation Theology by ...  
The international

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community of academics, professionals and individuals from across the U.S., Canada, Europe, U.K., Latin America, Africa and Asia Pacific has joined social movements in India to ...

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International activists,  
academics endorse  
statement ...

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Over 200 men and women of belonging to the dominant castes allegedly ransacked a Dalit colony located in Ramojipet of Illantakunta mandal in Telangana ' s Rajanna Siricilla district on Sunday night.

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Dalit colony attacked in Telangana over Dasara

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Bulandshahr bypolls:  
For many Dalit voters, BSP 'invisible', Azad party new hope This was Azad 's second show of strength in support of Haji Yamin, the Azad Samaj Party candidate for the bypoll to Bulandshahr Sadar on November 3.

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